

## Sujith Kumar Parayil

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### Teaching and Research Areas:

Social and Cultural History, Visual Histories, Cultural Studies, Photography and Visuality, Kerala Studies

### *Teaching Experiences*

June 2022 onwards	Professor, Dept. of History, <b>University of Hyderabad, Hyderabad.</b>
April 2021—June 2022	Associate professor, School of Social Sciences, <b>MG University, Kerala</b>
April 2014- March 2021	Centre for Media Studies, School of Social Sciences, <b>JNU, New Delhi</b>
May 2010- March 2014	Dept. of Cultural Studies, <b>English and Foreign languages University (EFLU), Hyderabad</b>
June 2009-April 2010	Centre for Media and Cultural Studies, <b>Tata Institute of Social Sciences (TISS), Mumbai</b>
August 2008- May 2009	Fellow in Cultural Studies, <b>Centre for Studies in Social Sciences, Calcutta (CSSSC)</b>

*Visiting Fellow* Inter-university Centre for Social Sciences Research and Extensions (IUCSSRE). M G University, Kerala.

### *Academic Record*

	PhD ( Centre for the Study of Culture and Society- Manipal University)
	MPhil in History, Hyderabad Central University, Hyderabad
	MA in Interdisciplinary History, School of Social Sciences, Mahatma Gandhi University, Kottayam, Kerala
<i>Recent publications(Articles)</i>	Media and Visual Subjectivity: Senses and Mediation. <i>Indian Journal of Educational Technology</i> . Vol.2 (1) July 2020

	<p>Cultural Life of Senses: Starting Points (co-author, Ratheeshkumar P.K) <i>TAPASAM: A Quarterly Journal for Kerala Studies</i>, December 2019</p> <p>Visual sense and precarious life: Madhuraj's photography, 'body image' and sense of being. <i>TAPASAM: A Quarterly Journal of Kerala Studies</i>. Vol XVI, 2020.</p>
	<p>Visual Literacy: Cultural aesthetics and visual Signifiers of early studio photographs of Kerala. <i>Malayalam Research Journal</i> (December 2019) Vol 12(3)</p> <p>New Media: Subject, Visual literacy and educational technologies. <i>Indian Journal of Educational Technology</i>. Vol.2 (1) January 2020.</p> <p>Family Photographs: Visual mediation of the Social". <i>Critical Quarterly</i>, Vol. 56, No. 3.1-20, October 2014.</p> <p>Visual Perception and Cultural Memory: Typecast and Typecast(e)ing in Malayalam Cinema", in <i>Synoptique – an Online Journal of Film and Moving Images Studies</i>, Vol.3, No.1, Spring 2014.</p>
Review Article	<p>Exploring the 'Cinematic Frame'. <i>The Book Review</i> Vol. 45, 2021. ( Book Name, Shadow Craft: Visual Aesthetics of Black and White Hindi Cinema )</p>
Research Experience	<p>Visiting Fellow at the Department of English and American Studies, at the Potsdam University, Germany, between May 15<sup>th</sup> – July 30, 2012</p> <p>Fellow in Cultural Studies, Centre for Studies in Social Sciences, Calcutta (August 2008- May 2009)</p>
PhD Supervision	<p>Awarded 10; ongoing 2</p>
Research Projects	<p>'Kerala Maritime Communities Project, in Collaboration with Pennsylvania University, IUCSSRE-MG University, and KCHR (ongoing)</p> <p>'Shorelines: Embedded Histories and Cultural Heritage'(as part of IoE-UoH project, titled 'Beyond Regional Frames: Histories of interconnections Across Spatial Scales'(ongoing)</p> <p>IMPRESS Project( major) title: New Media Visual Culture: Ethics, rights and formulation of a new</p>

visual media policy". Supported by ICSSR, 2019-completed

Global Imaginary: Visual Events, Visual Histories and Popular Perceptions (completed project, supported by JNU, UPOE II).

Icons of the reformist period and 're-formed' icons of the present ( completed , supported by Tasveer Ghar, New Delhi, 2007)

*Presented research papers in national and international conferences and workshops related to the area of research and teaching.*